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# THE SPECTATOR

SEATTLE UNIVERSITY

VOLUME LXV - NUMBER 10

DECEMBER 1, 1994

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## Campus glows with spirit of the holiday

**BRIAN ROACH**  
*Staff Reporter*

For a fleeting moment, the hammering and pounding of the Pigott building construction ceased. Dr. Joy Sherman and members of the Seattle University Choir pleasantly initiated this year's Christmas tree lighting ceremony with verses from Joy to the World.

About 200 SU students and faculty, and members of the Seattle community at large gathered in the Quad for the event.

After the opening song, University President William Sullivan, SJ, gave a brief history of the tree. The tree lighting started in the SU centennial year of 1990. In the school's 100th year, the tree also turned 100 years old. Now, Sullivan said, the tree is 105 years old and approximately 120 feet tall. This height gives SU's sequoia the title of the largest living decorated Christmas tree in the United States.

In order to light the tree, Sullivan petitioned the help of two groups of young children. These children, about 24 in number, were from the SU Child Development Center and Mother's Place, a Pre-Kindergarten class located at 12th and Madison.

Sullivan asked the children to clap "1-2-3" when he gave the word, and then the lights would be switched on by him. Without the children's help, he said, the tree would not light up. The children followed Sullivan's lead, and after the third clap, the tree lit up with brilliant, uniformly white Christmas lights. The crowd "oohed and

aahed" at the tree's magnificence.

The choir then asked for Christmas song requests. They sang "Jingle Bells," "Silent Night" and a rarer Christmas song, "Piggy Pudding."

"I liked the 'Piggy Pudding' part of the ceremony. It was very festive," said junior Matteo Ricci student Tony Valluzzo.

Also on hand with instrumental Christmas music throughout the event was The Brass Co., lead by Stan Jeffs and Todd Merkley.

For the first time in several years protestors were not present at this year's ceremony. In years past, students had voiced a concern over the cost of lighting the tree throughout the holiday season. However, the mood at this tree lighting was entirely positive and cheerful. As John Foster, SJ, stated, the ceremony was "Christmas glory."

Mathematics teacher Wynne Guy was excited about the ceremony as well. "I was delighted to see all of the students gather for the occasion, especially the freshmen. I always admired this sequoia, even before it was a Christmas tree. This is a wonderful thing for the whole community."

The ceremony was brief, lasting only about 35 minutes. Many students decided to stick around after the singing ended to chat with faculty and staff, listen to the last of The Brass Co. numbers and take advantage of the goodies provided by SU's food services. They brought warm cider, coffee, tea and cookies to all, free of charge. Junior Jason Duke, philosophy major, concluded, "It was an illuminating experience."

## Computer lab coordinator quits

**JENNIFER PANTLEO**  
*Staff Reporter*

A key coordinator for faculty and student computing has resigned due partly to overwhelming problems in Information Services.

He is not the first to leave over problems that have slowed down computer services on campus. Two other computer service employees have left in this year, school officials say. Kevin Reginbal, a network technician, quit three weeks ago.

"One man can't keep up with all the responsibilities," said Joe Gerkman, coordinator of student computing Information Services. "Information Services needs more staff and administrative support."

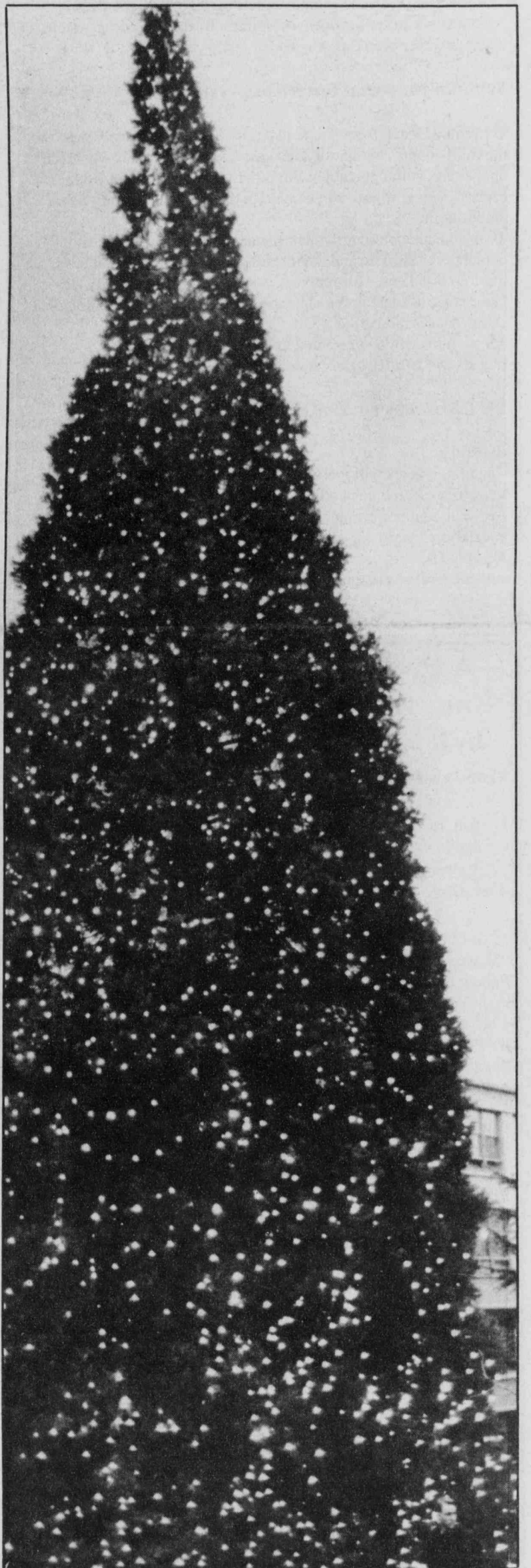
According to Reginbal, "there was not enough staff to provide services and deal with the volume

of people using the services. Joe's frustration's aren't alone.

"We had big problems with the communication between Information Services and the customers using them. I didn't have an office or a regular desk to work at due to the lack of space," Reginbal continued. "I was putting in 60 to 80 hours a week just to feel like I was doing a good job. I got constantly interrupted to do things that weren't my responsibility and that took away from my job."

Gerkman said: "It's understood in our contracts that you work 8 to 4:30 p.m. We are not supposed to stay longer. At times I had to work 100 hours a week, come in on holidays, and on my days off. If a person does a good job they can't get a raise, because raises depend on how long you have been here."

See Gerkman on page 3



LIZ BRADFORD / PHOTO EDITOR

The 105-year old sequoia lights up the campus with holiday spirit.



# NEWS

## Important graduation announcement

Students planning to graduate at the end of the winter or spring quarter must submit an application by today.

Students who do not complete their package will not graduate.

To pick up an application, report to the office of the Registrar in the University Services Building room, 104.

## Seminar for social service professionals

On Friday Dec. 2 from 8 a.m. to 4 p.m. Seattle University will host the third annual seminar of social service professionals who need to understand employment laws in order to effectively serve their clients. The seminar will be held in the Lemieux Library Schafer Auditorium.

Topics include pre-employment inquiries, reference checks and personnel files, drug and other testing, anti-discrimination laws, immigration laws, affirmative action, maternity and family leave, labor laws, sexual harassment, wrongful discharge, unemployment compensation and more.

All sessions will be presented by experienced attorneys. It costs \$45 to attend the seminar.

## SU Christmas concert ready to rock the house

On Friday, Dec. 2 at 8 p.m. the Seattle University Chorale and Chamber singers will present "A Festival of Christmas" at St. Joseph's Church, located on 18th Avenue East and Aloha St. An additional performance will be held Sunday, Dec. 4 at 2:30 p.m. at the same location.

Reserved seating costs \$15, general seating is \$10 a ticket and students will be charged \$6 apiece.

## A Dream to Celebrate: Seattle University to open winter quarter by honoring Martin Luther King Jr.

Monday January 9

1-3 p.m. in Pigott 103: Psychology of Prejudice presented by George Moutsiakil, SU psychology professor.

Tuesday, January 10

10 to 12 p.m. in Schaefer Auditorium: Cultural Diversity, "Mississippi Masala." The show will be presented by Barbara Parker, SU business professor.

12 to 1 p.m. in Casey Auditorium: "Black/Chicano Conflict and the Promise of Non-Violence," presented by Roberto Maestas, director of El Centro de la Raza and Henry McGee Jr., SU law professor.

6:30 to 8 p.m. in Wyckoff Auditorium: Music Ministry, an evolution of community through music.

Wednesday, January 11

12 to 1 p.m. in Campion Ballroom: Arun Gandhi, a keynote presentation from the grandson of Mohandas Gandhi.

3 to 6 p.m. in Campion Ballroom: Arun Gandhi, Working for a Non-violent Society, a workshop for high school youths.

Thursday, January 12

6 to 7 p.m. in 1891 room at Bellarmine Hall: Soup with Substance, facilitated by Rev. Carol Ludden of Campus Ministry.

Friday, January 13

1 to 2 p.m. in Casey Atrium: "Hearts of Harmony: Sharing the Dream." This is an opportunity to reflect on the week by sharing thoughts, poems, creative writings, and impressions. Facilitated by Mary-Antoinette Smith, SU english professor.

## Garrand Building wins award

RYAN MILLER  
Staff Reporter

The 100-year-old Garrand Building, the new home of Seattle University's nursing school, received an Award of Merit this year for its recent restoration.

Duarte Bryant Architecture is responsible for renovating the oldest building on Seattle University's campus, and entered it in the Washington Trust for Historic Preservation 1994 Awards Program. The plans for the project started in 1989 and the construction lasted 10 months, said Dutch Duarte, managing partner at Duarte Bryant Architecture. The project cost \$3.6 million.

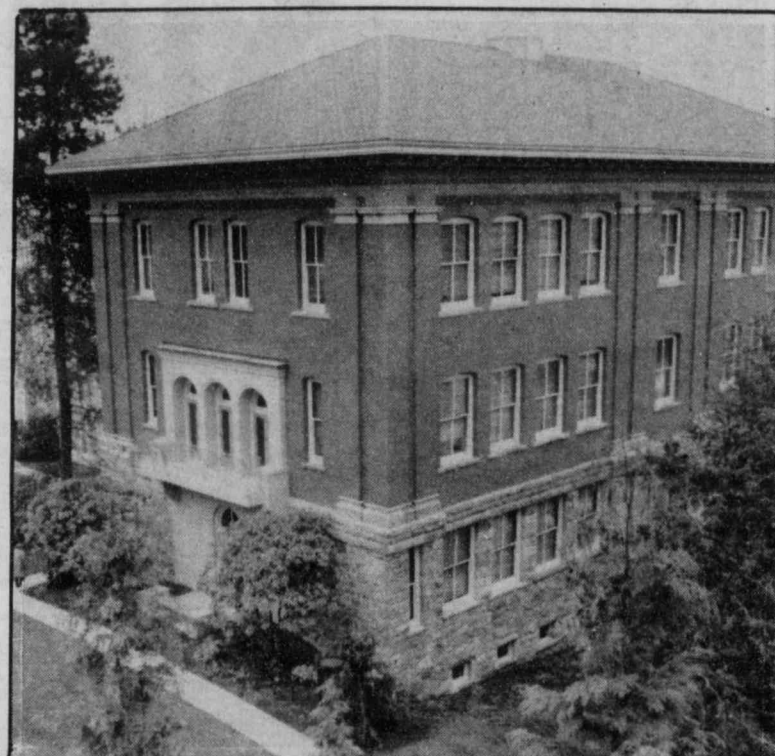
The Garrand Building, located between the Casey and Administration Buildings, sat empty for about three years. Seattle University priests, like University President William Sullivan, SJ, and SU alumni wanted to preserve it for its "historical quality," Duarte said. They wanted to re-establish the venerable building on campus.

The School of Nursing was the ideal tenant for the renovated building, Duarte said. The biology department had used Garrand until three years ago, when it moved to the Bannan Building. The other schools on campus fit well in their respective buildings, but the School of Nursing has been growing and needed a new home, Duarte said.

Twenty-eight buildings in Washington competed for recognition. Twelve awards were given, 10 of which were Awards of Merit, and two were Special Recognition Awards, Duarte said. Much depended on what significance a building had to its community, which is why a housing project received one of the Special Recognition Awards, for example.

First built in 1894, Garrand was one of the older buildings entered in the contest. 100-year-old buildings are very rare in Washington, Duarte said, because it is such a young state. Most of the older buildings here date to the 1920s.

The award "reaffirms that people like the building," Duarte said. For



AMY O'LEARY

The recent restoration of the Garrand Building received state-wide recognition after being given an Award of Merit.

years, Garrand sat as the ugly sister near the Quad's fountain, but now it is recognized as the "Jewel of the Campus."

This recognition builds Duarte Bryant Architecture's credentials in the historical preservation field, although no money was included in the award, Duarte said. The firm, the general contractor and Seattle University each received a certificate.

The renovation focused on enhancing the positive qualities of the building's outside, and bringing the inside up to modern code requirements, Duarte said. On the outside, years of paint was "carefully removed to expose the warmth of the original brick and stone," a DBA design statement said. They rebuilt the top brick courses to "recreate the original detail and work with the new soffited overhang." On the south side, a new granite stairway was added, leading to the main entrance and the lobby on the second floor, where the Dean's Office complex is located, the design statement said.

On the inside, there are a series of lobbies, all connected by a simple

looped corridor. "The interior was designed and detailed to recall some of the original forms including hallway arches," the design statement said. They introduced columns to create a "professional feel to the corridors." Traditional shapes were used in the detailed trim work, and indirect lighting was used to create a more subdued effect and enhance the coffered ceilings.

The Garrand Building was originally called the School of the Immaculate Conception, but was later renamed for its architect and the new Jesuit school's founder, Reverend Victor Garrand. He was an amateur at architecture, but his building had the same characteristics of Romanesque dignity found in the early churches and monasteries of his native France.

The Garrand Building suffered a fire in 1907, which destroyed its sloped roof and bell tower. It sat empty for years afterwards, then was partially renovated with a flat roof system and reopened for classrooms in 1931. By 1989, plans were underway to once again restore a major part of SU's legacy.

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# Circle K lends a hand worldwide

ADRIANA JANOVICH  
Staff Reporter

Starving, homeless orphans wander the streets in Romania, too dirty to be admitted into schools. In Mexico City, families still recovering from last year's earthquake lack the basics of life so many of us take for granted.

On the Seattle U campus, students take action to aid poor and homeless children and families in Romania and Mexico City through Circle K International, a service club sponsored by the Kiwanis Clubs. On Wednesday, Nov. 2, Circle K International worked on a service project called "Gift of Hope." This project, sponsored by Northwest Medical Teams International, will send gift boxes to the children in Romania and Mexico City in time for Christmas. The boxes will include much needed items such as soap, shampoo, toothpaste and other toiletries in the hope that the children will be allowed into the schools.

The district which SU's chapter of Circle K International belongs to was asked by Northwest Medical Teams International to produce 7,000 Christmas cards that will be placed in the gift boxes. The 36 clubs in this district are located throughout Washington, Oregon, Idaho, British Columbia and one club from northern California.

Marlene Beam, SU's Circle K International's newsletter editor,



AMY O'LEARY / SPECTATOR

Circle K members selling coupons at the Chieftan.

said the meeting was a success. The 17 people who attended made "at least 80 cards," and many new people came and signed up for future service projects and events.

Circle K International is the largest collegiate service organization in the world. Dedicated to service for our campus and our community, Circle K is student-run, allowing each student to plan events, organize groups, make presentations, and gain confidence in themselves.

Marlene Beam joined Circle K, "for two reasons. One, it's important to serve the community. You have to start somewhere, and it's so easy. Two, it looks great on a resume, displaying that you have leadership skills, experience and longterm commitment."

Dana Alloway said she joined the club this fall because the service

projects are interesting, it's fun and the group is really flexible.

The Kiwanis Club branch that sponsors SU's Circle K is the Downtown Sunrises. They meet on SU's campus at 7 a.m., hence the name. They offer financial support, training and helping hands at events. Susan DuBois, an SU grad, is the Kiwanis adviser to SU's Circle K International.

Some other activities which SU's Circle K International is involved with include volunteering on Halloween with the trick-or-treaters in the residence halls visiting the Bessie Burton Skilled Nursing Residence, hosting an annual dance for the senior citizens of Seattle, donating blood, helping out at the Bicycle Rodeo by teaching bike safety to young children, sponsoring a free dance in the spring on campus and much more.

## Gerkman from page 1

"If administration feels that technology is so important, they need to be competitive and put more into Information Services."

Gerkman had been working with Information Services for two years under a yearly contract. He plans to take a job in Bellevue. Gerkman gave notice on Nov. 16 and his last day is Dec. 12. Gerkman plans to return the first week after Christmas break to make sure things are running smoothly.

"Originally, Joe's position took care of the labs, lab monitors, maintenance of the computers, file servers and administrative duties. This took up a lot of his time," said Bill Flowers, director of academic computing and user services. "Things would be better with Joe, but he had a golden opportunity off campus before we could get the problems taken care of in Information Services. I don't think he would have stayed anyway. The 35 student lab monitors will now be under Michael Holden, technology services and computer lab coordinator. Another position in Information Services, micro computer specialist, will be in charge of maintenance now."

"This is the first position in Information Services has offered in nine years," Flowers continued. "These changes will allow whoever fills Joe's shoes in the future to be more focused on faculty and student academic computing rather than administrative duties."

According to Denis Ransmeier,

vice president for finance and administration: "Joe isn't the first to feel that way. It's a tough job with high demands and too many responsibilities, with too many hours. Students and faculty had made complaints in the past of problems with the computer services and suggested more staff to rectify the problem."

"We have limited resources and we need more staffing. The budget committee is looking hard at the problem facing Information Services for next year."

Gerkman suggested that an advisory board consisting of ASSU and Information Services would increase communication. "The students need to be more involved if the labs are important to them," he said. "They need to e-mail information services and inform them when problems arise."

"I will miss the people I work with and the student environment. What I won't miss is 50 people rushing to me and giving me one day's notice to do something, like when a professor asked me to install a program into all the lab computers a day before his students had a paper due. I came in on my day off. The professor hadn't even completed a contract to make the process legal. We have a strict written policy that states that notice of installing a new program has to be four weeks in advance."

According to Flowers, Information Services hopes to fill Gerkman's position by early February. Until a replacement is found, his responsibilities will be delegated to other people in the office.

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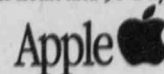
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# At 84, SU student proves that age doesn't matter

**BILL CHRISTIANSON**  
Assistant Managing Editor

At age 10, she drove tractors on a farm.

When she was 16, she worked as a secretary.

When she was a junior in high school, she dropped out to help pay the family bills.

Now at age 84, Marie Sigaeff is 18 credits away from getting her master's degree in education at SU.

Sigaeff received her bachelor's degree in psychology at the University of Washington 16 years ago.

"I always wanted a college degree, since I was five years old," Sigaeff said. "I always wanted to be a teacher."

But her childhood dream had to wait for more pressing issues.

"When you have five kids to raise and you don't have any money, you don't go to school," she said. "So I waited until my children were grown and out of the house to go to school."

Sigaeff is the mother of five children: three sons and two daughters.

One of her sons, Greg Law, a Boeing engineer, said that college is one of the best things to happen to his mother.

"For one it keeps her spirits up. It also gets her out and about," Law said. "She likes to interact with students. It keeps her young."

Sigaeff has attended SU for two years now, and she said she has loved every minute of it.

Even though Sigaeff has nothing but good things to say about SU, she does have some strongly pessimistic feelings toward contemporary education.

"I think schooling has really gone downhill," Sigaeff said. "We need more of the three R's, read, 'rite, and 'rithmetic. Kids come into college nowadays and they can't write a letter."

Sigaeff is more than just a student though.

In addition to her two-year stay

at SU, Sigaeff has been a teacher's aide for the past seven years for a Spanish class at Seattle Central Community College.

During her time as a teacher's aide, her interest in the Spanish language and culture grew and eventually motivated her to go to Guatemala for a four-week exchange program, where she stayed with a native family and spoke nothing but Spanish.

Her accommodations in Guatemala were no Hilton, but that didn't matter to Sigaeff.

"They had no plumbing to think of, they had one faucet and the shower was cold," she said. The water was also so polluted she could not drink it, Sigaeff added.

Transportation was not much better, she said.

"There was no transportation in the town," she said. "I had to walk."

But even the long walks and rigorous studies did not make Sigaeff quit. She finished the four-week program with overwhelming success.

However, the end of the program was the hardest part of the whole trip for Sigaeff.

"They (the host family) treated me just like family," a teary-eyed Sigaeff said.

Her worldwide travels did not stop though.

Just last year she traveled to Costa Rica to learn more about the language and culture in a six-week program.

The stay there was both mentally and physically draining, Sigaeff said. "We studied and we studied and we studied," she said. "The classes spoke nothing but Spanish."

"I got so stressed out, I got sick and went home," she said. "When you hear nothing but a foreign language, it gets to you after a while."

So Sigaeff returned to the comfortable confines of Seattle and continued her trek toward education.



COURTESY OF GREG LAW

84-year SU student Marie Sigaeff is 18 credits away from getting her master's degree at SU.

Sigaeff has indeed found comfort in Seattle and especially at SU. Her 3.8 cumulative GPA proves that you can teach an old dog new tricks.

"She brought a tremendous sense of motivation and dedication to the classroom," SU professor Carol Weaver said, who was Sigaeff's Instructional Methods professor last year. "She would find the humanness and kindness in something and bring it out."

Her grades may illustrate a superb academic performance, but it wasn't always easy for Sigaeff, Weaver said. It was the extra effort and dedication that cannot be seen on a transcript that made Sigaeff a successful student, Weaver added.

Juggling her schedule between morning tutorials at SCCC and night class at SU, Sigaeff defined the word "dedication."

"She is a very good example for other students," said Nina Valerio,

another one of Sigaeff's professors. "She is an illustration that you can continue to be active in the academic world, no matter what your age."

Sigaeff was also a good role model for the quiet students, Valerio said.

"She is a very willing person and very active in class discussions. She is a very good addition to the class, especially for the shy students."

And at the start of this school year, her hard work enabled her to teach a class all on her own. Sigaeff began teaching a 4-week Spanish 101 television course that was held one night a week.

"I believe in education no matter how old you are," Sigaeff said. "People told me I could not learn another language at my age." Finally Sigaeff was able to prove her critics wrong.

Finally, her dream was becoming a reality. Her dedication and pride was providing results. Her perspective and knowledge was recognized.

But again her lifelong dream has been put on hold.

After suffering a stroke about a month ago, Sigaeff has seen her hard sought after dream put on the back burner for a while.

The stroke has immobilized the left side of her body. Currently she is undergoing daily physical therapy to regain her lost strength and mobility.

But according to Law, she is confident that she will return to the classroom again, both as a teacher and a student.

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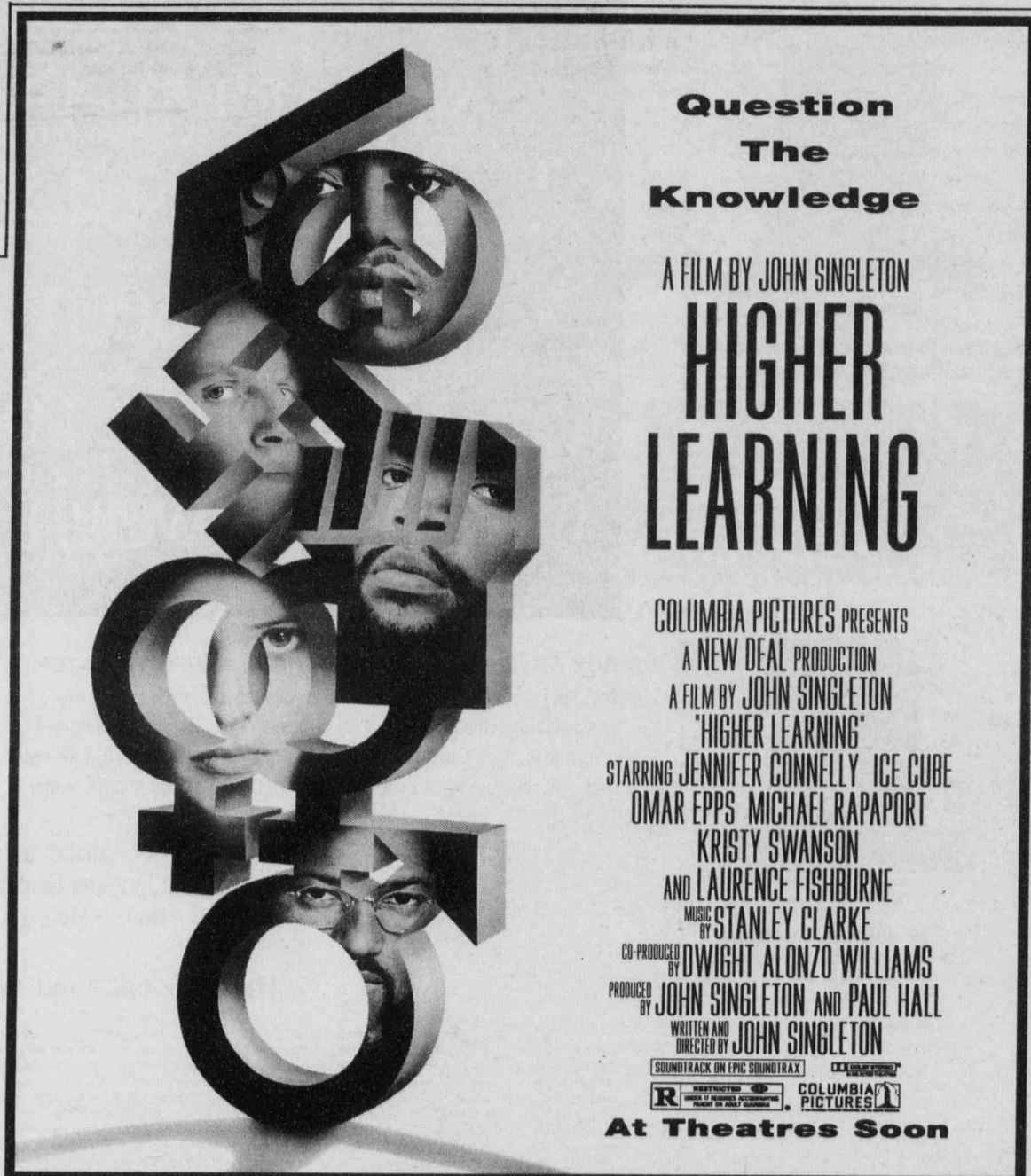
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# A.S.S.U. PAGE

Dashing through the snow in one horse open sleigh.

**Needed:** an artist interested in painting a mural in basement of the Student Union Building. All supplies and material paid for. Please submit drawings to ASSU office no later than Jan. 5 The drawings will be voted upon and a winner to be selected. Contact ASSU at 296-6050

## For the Record

The Voice, the ASSU newsletter, was sent out to approximately 5220 students. Due to a minor mix up, not all students received the letter. The newsletter information has been placed on the Campus Wide Information System for anyone who did not get the newsletter or anyone who lost their copy. One spelling mistake was detected and to correct it the official registered name of the club in question is Tae Kwon Do not Tea Kwon Do. We would like to personally thank Burt Wyman and Vanthong Manivanh for helping us coaelate and fold the newsletter for the students

George Theo and the activities committee would like to thank everyone who attended this years Winter Ball. The event was a great success.

AIDS Awareness Committee needs your ideas for next quarter. We are already in the planning! Also, thank you all who are participating in the giving tree for children affected by AIDS. Any other money or gift donations are still welcome.

Items left in the lockers from last year are still at the ASSU office. They

will be available until the end of Winter quarter. We still have lockers available in The Bannan Building and the Student Union.

Certain clubs need to check their mail boxes to because they are filling up.

If any one has any ideas on the new University Planning Committee just send E-mail to [assu@seattleu.edu](mailto:assu@seattleu.edu).

Anyone who would like to be added to an E-mail polling list, just send E-mail to [assu@seattleu.edu](mailto:assu@seattleu.edu) to sign up.

At-Large Representative, Jason Poole is leaving: "I am Transferring to Creighton as of next quarter. I wish everyone a happy holiday season and the best of luck here at Seattle University. My experience here has been a good one and I will miss quite a few people. Peace" Jason Poole.

The final winner of the Super Trivia question was Jenny Chott. JUSTICE is a Jesuit university student concerned with empowerment. SU is hosting the West regional JUSTICE conference spring quarter. Anyone that would like to help out let us know at ASSU.

Good luck on finals and



From all of your friends at ASSU.

## The Book Exchange Board

**Looking for more cash? Want to get cheaper books?**

ASSU has designated a board for the exchange of your books. This has rightly been called The Book Exchange Board. The board is located outside of ASSU as you walk up the stairs. If you have any questions contact ASSU at 296-6050. Pick-up a form like the one below to advertise your books.

### Looking to sell or buy

BOOK: \_\_\_\_\_

CLASS: \_\_\_\_\_

PRICE:\$ \_\_\_\_\_

CONTACT: \_\_\_\_\_

NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

PHONE (optional): \_\_\_\_\_

## Next Quarter Events Already!

### Copacabana Night!



Join all your great friends and family for a high-class time, Jan. 7, 8-11p.m., in the Champion Ballroom. Three acts for the price of one the Trenchcoats and two comedians. The advance ticket price is eight tickets in for \$30 and \$5.00 each at the door, or \$4 with a can of food. Come and enjoy the fun.

Copabanana splits and frosty virgin beverages will be served. Do not miss this happening event.

### Battle of the Bands

All SU bands and musical acts (alumni and current students) are eligible to enter and win. Party with the crowd. Jan 21 in the Champion Ballroom. More information to come.

## CROSSROADS CAFE

A coffee house where international and other students gather is recruiting students to staff the coffee house on weekday nights and Sundays. If interested in becoming a server for the coffee house, please call or leave a your name and phone number with Neena or Liz at ASSU at 296-5050 or Angela Audrey of Satoshi at I.S.C. at 296-6260

The **Marketing Club** AMA College Chapter. Learn how to design your resume professionally. Come join our next meeting with Ann Roesner from the Career Placement office. We will help you to design and circulate your resume book. Thursday, Dec. 1, 12-1p.m. in the Pigott Building (room to be posted).

The **Philosophy Club** would like to thank Father Spitzer, Dr. Fisher, Dr. Hopkins, Sister Trainor, ASSU, Bon Appetit and especially all who attended the club's first event of 1994-95: Father Spitzer's "Journey to Ultimacy Revisited." Thank you for making the whole evening an unparalleled success!!

Winterball pictures are in the ASSU office. Please come pick them up. If the office is closed please try again.

**Students for Life** Are you Pro-Life? Join Students for Life, Thursdays at 6 p.m. in the Chieftain.



## A Miracle on James St.



**JEROME PIONK**  
Managing Editor

*'Twas the night before break and all through the hall  
every person was stirring and having a ball.*

*Finals were done, all papers were in.  
Tonight was the time for stress relief to begin.  
People were partying and causing disorder  
celebrating the end of this fall quarter.*

*Me being able, I joined in the fun  
popped open some spirits, and drank some rum.  
The party got bigger as more students came,  
rambling on in to join in the game.*

*Underneath the mistletoe things got hot  
as couples hugged and kissed- a lot.*

*The music blared loud, and hips did sway.*

*It was a party, what more can I say?*

*Then, on the door, I heard a mysterious knock.*

*It was the RA with the cops of the block!*

*"Stop! Stop!" he clamored and moaned.*

*"This party must end! It will not be condoned!"*

*The only response was chuckles and grins,  
forcing the cops to put their two cents in.*

*"Now you see here, you can't be drinking.*

*What are you doing? What are you thinking?*

*You got futures ahead, and great things to do.*

*This is not the time to have fun, for any of you.*

*I got pretty peeved and jumped in his face.*

*Of myself, I admit, I made a disgrace.*

*I yelled and screamed pointing my finger,*

*"Oh yeah, buddy, these memories will linger!"*

*He grabbed me, of course, with no time to waste.*

*Then he cuffed me, with unnatural haste.*

*A gasp exasperated over the crowd.*

*They protested in anger, and got real loud.*

*And just when it was about to get out of hand,*

*Eddie Vedder showed up with all of his band.*

*"How much difference does it make?" Vedder said*

*as the veins popped out in his neck and his head.*

*"Let them be young and have good cheer.*

*Because they'll get old like you in the upcoming years."*

*The cop turned red and in a big huff*

*grabbed Eddie Vedder and put him in cuffs.*

*Well the battle seemed lost and damn near done*

*until a Jesuit appeared and joined in the fun.*

*It was Santa Sullivan and he looked full of glee!*

*He came to save the party, and Eddie and me!*

*"Let them go now, oh policeman dude!*

*Get off my school and don't be rude!"*

*The cops all left in a fuss, but a hurry,*

*scared to death of Sullivan's fury.*

*Then Santa Bill looked to the room*

*as everyone hung their heads in gloom.*

*"Rise up, great Chieftains and rejoice with my permission.*

*Just remember come back next quarter and pay full tuition."*

*With that Sullivan vanished into thin air*

*leaving no trace of hide nor hair.*

*Everything was cool, everything was all right.*

*And then a mysterious voice boomed through the wintry*

*night,*

*"Be careful and love each other is all I say, please.*

*Have the best fun, and always...always share*

*peace!"*

# Happy

## "Voices of Christmas"

**KATHERINE BOURY**  
Freelance Reporter

The Group Theatre brings "Voices of Christmas" to the stage for the 14th annual run of this holiday favorite.

The play is resurrected every year with eight actors telling their personal holiday stories combined with holiday music and poems. The multicultural ensemble that makes up the theatrical revue celebrate and reflect the various ways different cultures celebrate Christmas.

"Voices of Christmas" director Rex Carleton said Christmas is a time of universal celebration, "Virtually every culture joyously celebrates this time of rebirth and regeneration, a time when darkness gives way to light."

"The symbols and traditions of the different cultures are universal: music, worship, feasts and festivity. Although the nature and purpose of the celebration varies from culture to culture, one common thread unites them all at this time of year. Humanity pauses to recognize that there is hope," he said. "The mutual affirmation of hope is that we gather together to celebrate as voices of Christmas."

This will be the first year since 1986 that Voices Of Christmas will be performed in The Group Theatre's resident mainstage at Seattle Center. The Center House will be converted into a 340 seat theater in the round.

"I am thrilled to be the director to bring 'Voices of Christmas' home," said Carleton. "In the intimate surroundings of our home stage, this year's 'Voices of Christmas' will offer the warmth and immediacy associated with the early productions."

To celebrate this homecoming the theater will include material



PHOTO BY: FRED ANDREWS/ GROUP THEATRE

Bottom row: Teresa Metzger, Lisa Halpern, Sol Miranda and Tiffany Hanako Saito  
Middle row: Julie Grant and Victor Morris. Top: David Scully, Tracey Leigh and Dennis Sullivan

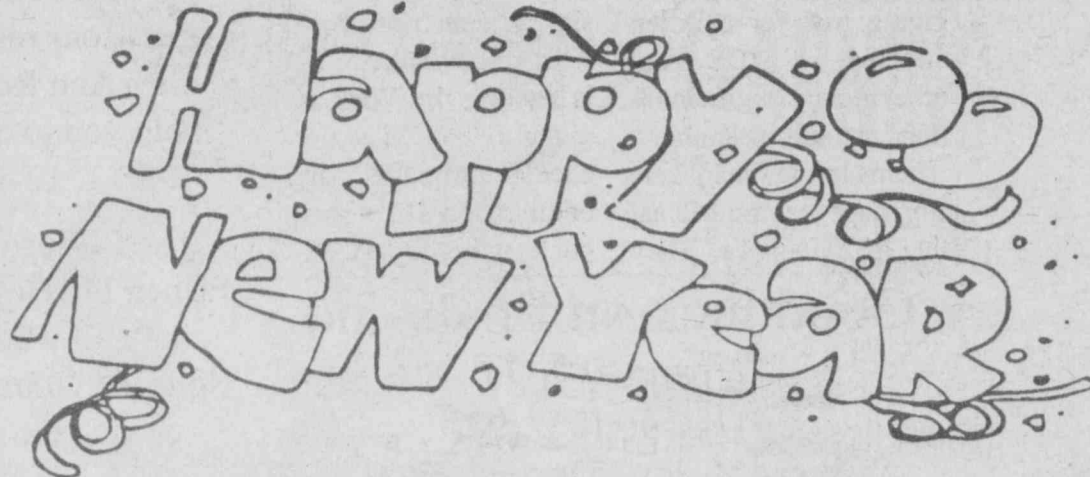
from early productions of the show, he said.

The Christmas production has pulled in involvement from actors directors and volunteers from the Seattle community since it was conceived by founding directors Ruben Sierra and Colleen Carpenter in 1981. Seattle University's own Carol Wolfe Clay, drama department instructor, will be designing the scenery for this year's production of "Voices."

Veteran "Voices" performers and new faces can be seen in the Christmas show. David V. Scully, long time cast member, will be returning. Joining Scully in the cast are Tracey A. Leigh, soprano; Victor Morris, baritone; Dennis Sullivan, tenor; Sol Miranda Tiffany Hanako and Lisa Halpern.

"This show has always been a special experience for this theater," said Carleton. "I think in many ways this is not just a gift to the community, but a gift that we share amongst ourselves. Giving what you value has the greatest meaning. Giving a part of ourselves is what makes this such a vital, warm and enriching experience for all."

The 1994 "Voices of Christmas" production opened Nov. 27 and will run through the matinee performance on December 3. Ticket prices range from \$12 to \$20. Student discounts are available. There is a "Pay What You Will" performance on December 29 at 7:30 p.m. For more information and tickets call The Group Theatre box office at 441-1299.



*We at The Spectator would like to wish  
all the students, faculty, staff, alumni  
and families of SU a happy and  
safe holiday season.*



# Holidays!

## BAH Humbug!

MICHELL MOUTON  
Arts & Entertainment  
Editor

It's that time of year again — Christmas, the New Year and holiday cheer. If you are in the mood or not, all of your Christmas favorites, including remakes, parodies and reruns alike, are resurrected to fill you with holiday nostalgia.

It's always the same. In the beginning you get this warm holiday feeling and it's kind of nice to be revisited by old classics like "It's a Wonderful Life," "Miracle on 34th Street" and even "A Charlie Brown Christmas." But half way into the holiday season it starts to wear thin, and you start to ask questions like how many versions of "A Christmas Carol" do they dare cram into 38 days? And how many times could they possibly air "It's a Wonderful Life" in a 24 hour period.

It's been said that these old flicks are essential for an ultimate Christmas experience. I suppose this is true, since they reek with tradition and are reminiscent of what used to be good, wholesome family entertainment. But isn't it time they stop dragging out those old dusty reels and bring in something new?

I used to look forward to Dorothy and Toto's annual December appearance in "The Wizard of Oz," and those claymation 'toons "Frosty the Snowman" and "Rudolph the Red Nose Reindeer," but after two decades of watching Dorothy go down that yellow brick road and clicking her heels, she and that dog have gotten tiresome.

It's time for a new era of Christmas specials. For the new year, I want at least one recently made movie labeled a classic, so it can serve as a replacement for one of those old returns.

How about "Home Alone?" It has a Christmas theme. A family who, in their rush to catch the plane to their Christmas vacation in Paris, accidentally abandon's the youngest child, leaving him to fend for himself with no money or food. The kid spends his Christmas Eve fending off two house robbers who are stalking him. The movie is filled with humor and good clean fun, including lots of witty lines from that adorable Macaulay Culkin and slap stick comedy. And it has a happy ending. The family comes back, they realize how much they mean to each other. Hey, I think this one could replace "It's a Wonderful Life."

Christmastime is a great time of year, but not for television.

## What's there to do over the break?

*Whether you like your Christmas straight or with a twist, there's something out there this holiday season for you. Here are the Christmas Happenings, on campus and around the Sound, Dec. 1 through Jan. 2.*

### DEC 1

**The Canadian Brass** - This brass ensemble will ring in the holiday season as part of the UW World Music and Theater Series, at the Meany Theater, 8 p.m.  
UW Campus/  
Call 543-4880

### DEC 1 - 19

**"The Wizard of Oz"** - The 5th Avenue Theater presents this holiday production.  
Downtown Seattle/Call 296-2787

### DEC 1 - 27

**"A Christmas Carol"** - ACT Theater presents its 19th annual production of the Charles Dickens' Christmas tale.  
100 W. Roy/  
Call 285-5110

### DEC 1 - 31

**"The Salvation of Iggy Scrooge"** - A pay what you can performance will be held, 7:30 p.m. "Salvation" is a musical parody of the Charles Dickens classic "A Christmas Carol" Performances held at the Empty Space Theater.

3509 Fremont Ave. N./Call 547-7500

### DEC 2

**Yesler Terrace Holiday Celebration** - The Volunteer Center will serve holiday meals to the Yesler Terrace Community, 9:30 a.m. to 2 p.m. Students are needed to volunteer.  
SU Campus/296-6035

### DEC 2 - 28

**"Nutcracker"** - The Pacific Northwest Ballet brings back this Seattle tradition for the 11th year at the Seattle Opera House.  
301 Mercer Street/Call 296-ARTS

### DEC 3 - 31

**"The Holiday Survival Game Show"** - Alice B. Theatre presents this comical show, at the Broadway Performance Hall.  
Broadway & Pine/Call 322-5423

### DEC 9 - 18

**"A Christmas Carol"** - Dickens' Christmas favorite, this one from the Tacoma Actor's Guild.

### DEC 16 - 17

**"A Baroque Christmas by Candlelight"** - The Early Music Guild performs this concert, 8 p.m.  
Queen Christian Church/Call 325-7066

### DEC 26 - JAN 2

**"Jurassic Holidays"** - The Dinosaurs of Jurassic Park and a special crafts and holiday laser show will be held at the Pacific Science Center.  
Seattle Center/  
Call 443-2001





# EDITORIAL

## Computer services need revamping

While the world begins to pick up speed on the Information Superhighway, Seattle University is stuck on the on-ramp.

It is not a lack of intent or sincerity on the part of those who run the university. Just look around campus for the evidence that the school wants to be on the highway.

- There are virtually no buildings on campus lacking computers and a variety of accessories.
- Students have access to eight computer labs. One is open 24 hours a day.
- The Casey Building offer a computer lab for faculty.
- Everyone is offered a free e-mail account.

Computers are visible everywhere on campus. Yet, Seattle University is having horrendous problems operating and maintaining the network of computers, which is having adverse effects on the faculty and student body.

Students in particular have voiced concerns: malfunctioning printers, broken computers and uninformed computer monitors.

Even those who run Information Services, the department providing computer services, agree that SU has serious problems moving forward technologically. Information Services is understaffed and overworked. Employees who are supposed to be putting in 40 hours are working anywhere from 60 to 80 hours a week. The problems are becoming so overwhelming that employees are beginning to leave.

If Seattle University expects to be on the cutting edge of technology and help its students and faculty get onto the superhighway, it must seriously considering pumping the necessary and crucial dollars and staff into Information Services.

The Spectator Editorial Board consists of Jennifer Kampsula, Phan Tran and Jerome Plonk. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no longer than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 5 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or postal service to: The Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122.

**THE SPECTATOR**

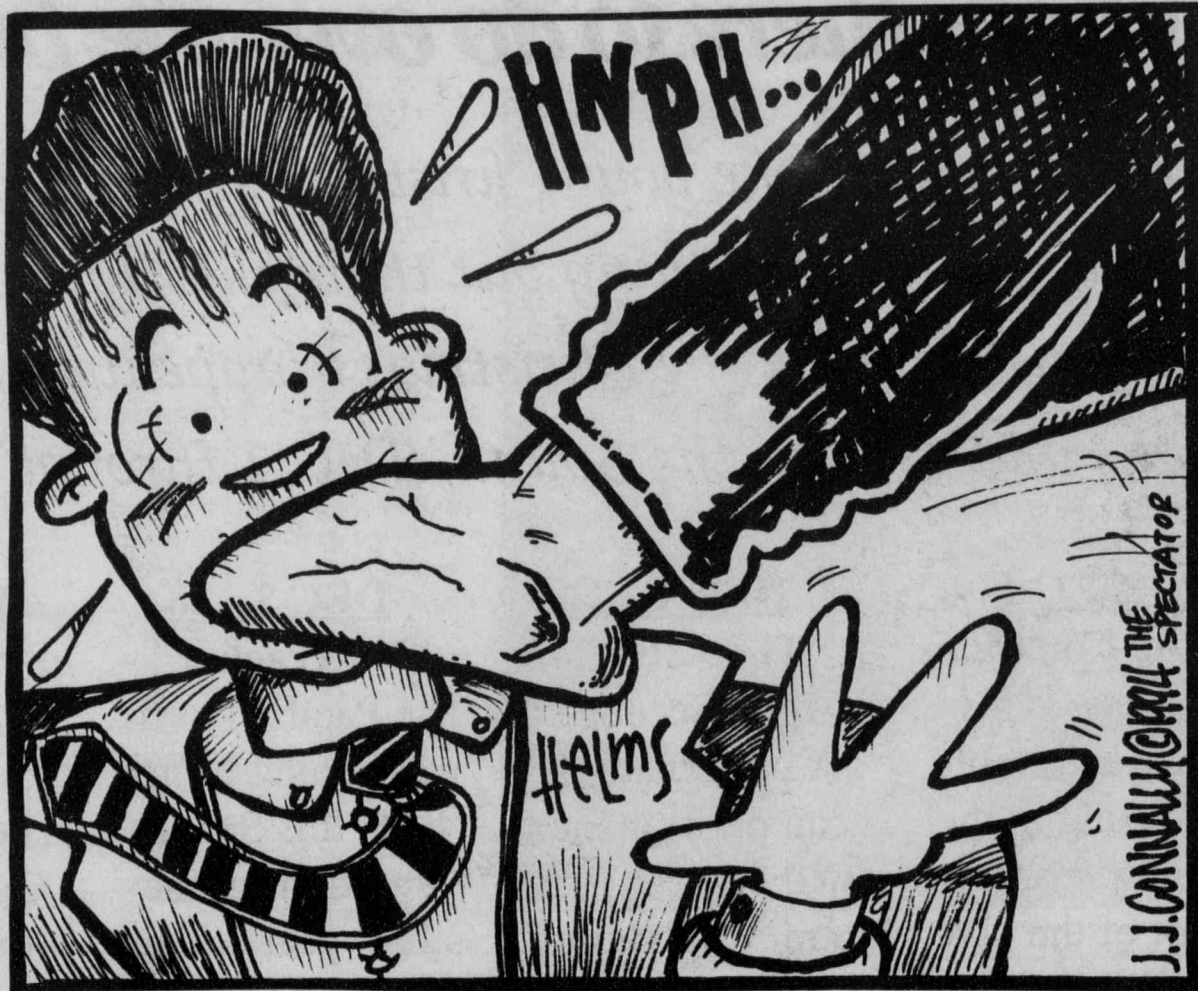
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## Jesse Helms afflicted with foot-in-mouth disease



You gotta love that Jesse Helms. It had been a long and humorless month, and just when it was starting to look like it might be a good while longer until we found something to laugh about, the old cracker boy up and delivered a real gut buster.

In case you hadn't heard, the heir apparent to the chair of the Senate Foreign-Relations Committee, and a first-chair trumpeter in the law-and-order orchestra, suggested that the commander in chief is so disliked by military types that red-blooded soldiers in the senator's home state of North Carolina are just itching to get Clinton in their cross hairs, should the draft-dodger president be so bold as to show either of his faces in the land of lawn jockeys.

And to think that Sen. Helms said it on the anniversary of John Kennedy's assassination, no less. Move over, Howard Stern; a new king of crass comedy has been crowned.

Helms' talk may play well down in greater Appalachia, where the fruit of first-cousin marriages aspire to glory as stock-car drivers, moonshiners and television preachers, but out here in Sodom by the Sound it is called kid's stuff, as laughable as the vaguely threatening mutterings of an adolescent male whose sweetheart has just run off with his former best friend. We might hope that a man of Sen. Helms' advanced age would have learned a more tactful way to express his jealousy and disappointment, if only he weren't so amusing just the way his is.

It's tough to follow a performance like that, but Helms' Republican colleagues have tried their damndest in the days since. The soon-to-be majority leader, Bob Dole, the Sunflower State Southpaw, who finds himself in the unac-

### ANTHONY BROUNER

Spectator Columnist

customed role of conciliator, issued assurances that he and Helms had paid a visit to the woodshed, and that little Jesse won't be saying those bad things anymore. Meanwhile, Orrin Hatch, the senior senator from Deseret, said that Helms didn't really mean anything threatening, that he was just being old Jesse, a bit cantankerous, perhaps, but not threatening, et cetera, et cetera, blah, blah, blah.

Imagine the Republican leadership's outraged response if, say Ted Kennedy had made similar remarks about George Bush during Operation Desert Tantrum. They would have called for his expulsion from the Senate, if not for his execution on the grounds of treason. They certainly would have deemed him unfit to chair any senate committee.

Republicans and others have plenty of good reasons to dislike Bill Clinton without taking his draft avoidance into consideration. But some folks still haven't gotten over losing the war in Vietnam.

They believe that America could have won, and should have won, that war, if not for those millions of young men like Bill Clinton who resisted conscription and took to the streets and turned public opinion against America's cause in Vietnam.

For all I know, those folks may have good reason to believe that, just as they may have good reason to believe that many Vietnam-era draft dodgers were doing nothing more noble than saving their own assess. Some went to Canada, some

tried every trick in the book to win a deferment, and some joined the Indiana National Guard. The less savvy and less well-connected became the expendable instruments of a foreign policy gone bad. Nothing new about that.

Too many of the Republican faithful still count those days of 20 and 30 years ago among the darkest in the nation's history, as they made painfully clear during their most recent national convention.

It's easy to understand why they desire a return to Norman Rockwell's America.

After all, we had yet to lose a war, and privileged white Christians weren't expected to share the bounty and liberty of this land with "others" back then. Dark-skinned people kept to the low-rent side of the railroad tracks, women stayed home and made oodles of chubby keepers of the faith, and homosexuals who hoped to live at all lived invisibly. And you could tell the difference between boys and girls without checking their plumbing.

Now the forces of the old time religion hold up Bill Clinton as a symbol of all that has gone wrong for them over the last three decades, which gives the president much more credit than he is due, and makes him far more important than he is. But he makes a convenient target, and for folks who want to keep things simpler than they are, that'll do.

Sen. Helms' candor is admirable, although he is probably now wishing he had been just a touch more circumspect. At least he has given us a fairly clear picture of who he really is, and what he really thinks, which is more than can be said for his apologists.

*Anthony Brouner is a Copy-Editor and a senior majoring in journalism.*



# The perils of buying bras

Why can't buying bras be more like buying socks? All packages say "one pair fits sizes 6 through 9." Since, I've never seen socks for people with sizes "1 through 5" or "10 and up," I'll assume what they really mean is "one size fits all." Wouldn't that be great? Just cruise into the lingerie department, grab something in the appropriate color, pay your money and leave.

In reality, to buy a bra you have to be a geometry expert. It is necessary to know your circumference *at the rib cage*, the distance from the center of your shoulder to an imaginary point at the center of your chest, and the precise amount of inches around your personal extremities if they were inclined to stay in place all by themselves. The problem is that knowing all of this will only get you started. There is no giant "bra computer" that takes that above data and calculates exactly what brand and size will fit. You still have to try them on.

To make things more challenging, cup sizes increase proportionately with the chest measurement and chest measurements are only sold in even number dimensions that increase in two inch increments. If your chest measures 33, 35, 37, etc., you're out of luck.

For your inconvenience, bras are sold in irritating little plastic hangers that snap in

## LYNN SELICK-LANE

Guest Columnist

half when you try to remove or restore your selection. The dressing room floors in the lingerie department are littered with little plastic tabs intended to hold bra-straps to hangers.

Larger and upscale department stores usually boast "fitting specialists." These are women that have taken classes in "chest management." They are experts in their field and can deal with all situations, even *problem breasts*.

The ideal bra makes you look "natural" (if you were full of helium). Bras that *really* make you natural don't accomplish anything.

It amazes me that some bras can make you look worse than you do when you aren't wearing one. All of the elements of "fit" are there, but the result is severely pointed, crushed to the center or spread apart under the armpits. Some even duplicate the look of

having a mammogram.

Well stocked lingerie outlets can be overwhelming. There are literally millions of bras to choose from; however, the vast selection includes hundreds of "specialty" fashions that are appropriate for certain occasions only. If you were to remove all of the sport, nursing, backless, push-up and minimizing bras, shopping time could be cut in half. Then, if you were to look only at the practical designs — things that could be worn under a white or beige blouse — you'd discover there isn't that much. Desperation sets in when you've tried all of these on and none of them fit. Should this happen, save yourself some money and go home. Do not be tempted by the pearl-studded or printed purple lamé.

There is something strange about truly-fashion oriented bras — they *always* fit. You can grab a fancy teal design with contrasting buttons and bows right off the sale rack two sizes too large or four sizes too small and it will fit beautifully. Now, if your daily routine involves standing on the subway, in a slit skirt, poring over the Wall Street Journal with a pencil tucked thoughtfully behind your ear or lounging on a chaise, talking on the phone, wearing seamed stockings and feathered slip-ons with a Persian cat at your side — just like how they advertise these bras — go ahead, indulge yourself. Buy one. But, be warned: these bras DEMAND ATTENTION. They will do anything to get noticed. You can't buy one and think it can be con-



cealed under a bulky sweater. It will show somehow. The strap will keep sliding down or the bright colors will twinkle in the weave of the knit.

With perseverance, you will be united with the perfect bra. When that happens, buy several. Manufacturers discontinue lines at the snap of a hanger.

Lynn Sellick-Lane is a graphic artist and illustrator living in Seattle.

# Christmas is time for love and family

I'm going home this break to accomplish one thing.

Contrary to what some of you who know me may be thinking, I do not intend to just party like a madman.

No, in fact I've grown weary of partying, and have seen the light.

Not!

Of course, I will do a little bit of bacchaic activity, but unlike past Christmas breaks that will not be my primary objective.

Last week I received my branch assignment from the Army. I will be commissioned this spring as a regular Army Infantry lieutenant. Admittedly, this was not my first choice, but I do not have any qualms about my duty, nor do I have any complaints.

Yet, I know the nature of the infantry soldier is war. If not war, at least an atmosphere of genuine unpredictability.

I have heard the countless horror stories of young men going off and never returning. While I know I am being paranoid about the whole thing, it is definitely a real possibility.

So I began to think.

I have never told my family how much they mean to me, and every break when I go back home I don't devote to them the time they deserve. This will be my last Christmas with my family for quite some time. Maybe the last one ever.

So, I have decided to take the time to tell my parents and sister how I feel.

My father is a sergeant major of the Army at the Pentagon, he has achieved a lot of success in his life through hard work and sacrifice. Yet, he was always there for me. He was my boy scout leader, my coach and, most of all, my friend. Many



## KEYMAN'S CORNER

Jerome Pionk

times he has told me how proud of me his is, and many times he has been there to literally bail me out of trouble.

I want to say to my dad how proud I am of him. How much I appreciate all the time, money and devotion he gave me, and how greatly he has influenced my life. There is no greater hero of mine than my father, and as sappy as it sounds I want to tell him, "Thanks Dad, you're the coolest individual in the cosmos and I hope I turn out just like you."

My mother is a housewife. A petite Korean lady, Mom has carried the burden that all moms have done through the eons. She has held other jobs, but her primary career in life was always to keep our family running. I have never taken the chance to say, "thanks, Mom."

Thank you for changing the sheets when I wet the bed, thank you for the incredible food that has filled my gut throughout the years, thanks for being my nurse when I had minor symptoms of the flu, and thank you for putting up with all my crap.

Mom, you're the raddest woman I know. You labored for twelve hours bringing me into this world, and you have toiled for 22 years to make sure that I stayed around, and was a somewhat decent person to boot. In your native Korean tongue I say, "sa rang hey oh, I love you."

Finally to Snooky, my little sister, I offer my sincerest apologies.



I have treated you less than humanely over the years, and I apologize for everything.

For farting on your head, for tying your braids to the garage door (and then hitting the automatic garage door button), for making fun of you, and for not being a true brother.

You and I barely know each other, and I want that to change. When you were born I was but five-years-old. I vowed then to be the "bestest bigger brother" I could be to you, and I now vow it again. This time I will be.

And to all my friends all over the world, I say, "Blood is thicker than water." I do love you as well, but you should've known that. I encourage you, my friends, to tell your families the way you feel. Stay true my brothers, for I will.

Time waits for no one to resolve their loose ends. If I die tomorrow, I want to at least know that I have told my family the way I feel. I want them to die with the satisfaction of knowing they have been recognized for doing a good job and that I love them for who they are.

When you are at home this break, and you can't quite think of that perfect gift, or you want to ditch out on family functions to hang with your friends; maybe you can find it within you to tell the people in your life how much they mean to you.

Because someday, it might be too late.

Happy Holidays.

Jerome Pionk is the Managing-Editor and a senior ROTC cadet majoring in journalism.

## CAMPUS COMMENT

Compiled and photographed by Amy Schmidt

## What are you doing for the holidays?

"I'm going to play in the snow if there is any snow, spend the most time I can with my friend Patty because she is so far away and we barely get to see each other. Go watch the Lion King again, for the fifth time and work and sleep for once in my life."

Susan Liu  
Pre-Major / Freshman



"I plan to go home and spend some time with my family, eat and sleep. Then I'll eat some more and sleep some more and open some presents on Christmas day."

Linh Nguyen  
Computer Science / Sophomore



"I'm taking my husband of five years to meet my grandparents for the very first time. It will be very tense."

Steve Chapman  
Environmental Engineering / Senior



"I'm going to my grand parents for a big Christmas dinner with all my cousins and extended family."

Anne Quigg  
Business Pre-Major / Sophomore



"I have a list a mile long of chores and baking cookies and visiting family and you know, the usual holiday stuff."

Rebecca Cushman  
Environmental Engineering / Junior





# Chieftains beat PLU 67-60 in 1994-95 home debut

**ERIK LONEY**  
*Sports Reporter*  
and  
**JAMES COLLINS**  
*Sports Editor*

The Seattle University men's basketball team made its home debut Tuesday night with a 67-60 win over Pacific Lutheran University. The Chieftains are now 2-1, while the loss dropped PLU to 3-3.

SU was coming off a 10-day break between games, having last played on Nov. 19 at the Lewis & Clark College Tournament. Poor outside shooting had hampered the Chieftains in their previous two games, and it was a handicap they'd face against PLU as well.

The Lutes drew first blood with a three-pointer by point guard Sean Kelly, then seemed to sleepwalk their collective way through the first ten minutes. SU charged out to a 17-9 lead, keyed by seven early points from senior point guard Andre Lang.

With the game in danger of slipping away early, the Lutes snapped out of their funk with a 12-4 run, tying the score at 23 with seven minutes to play. The Chieftains reclaimed the lead on their next possession, and would not surrender it the rest of the half. Junior guard Dan Conover dropped in a three-pointer, SU's only one of the half, with 20 seconds to play,

and the Chieftains went into the locker room with a 37-28 lead.

The Lutes came out revitalized in the second half, forcing several Chieftain turnovers and holding SU to just 12 points in the first 12 minutes. Two free throws by the Lutes' Chris Pierce knotted the score at 49-49, but PLU could not quite escape their own miscues and failed to capitalize on what could have been a pivotal play with just seven minutes remaining.

After a Hugh Stephens free throw put SU up by one, PLU missed on its ensuing possession. But guard Andrew Mills stripped SU's Lang at halfcourt and raced to the goal, only to miss the go-ahead layup. The Chieftains recovered the ball and their senses, pounding out a 7-0 surge thanks to a layup from Conover and five free throws, four of them by Lang. The Chieftains held a 57-49 advantage with 3:45 remaining, and PLU could get no closer than six points the rest of the way.

Jared Robinson led all scorers with 22 points, continuing his strong play in the pivot for the Chieftains. Lang was the only other SU player in double figures, totaling 15 points. He added six rebounds, six assists and four steals.

Junior swingman Kenny Bush hit just two of 11 shots from the field, but recorded a career-high six steals. Josh McMillion led SU with eight



PAUL REGALIA / SPECTATOR

Chieftain senior center Jared Robinson (42) tries a turnaround jumper Tuesday night against PLU. Robinson scored 22 points to lead SU past the Lutes 67-60 in the Chieftains' 1994-95 Connolly Center opener.

rebounds. The Chieftains struggled again from the perimeter, hitting just two of 16 three-point attempts. Overall this season SU is just 10 for 47 from

beyond the arc, a mere 21 percent. SU tallied 19 steals, a season high, and collected 25 points off of PLU turnovers.

For the Lutes, high-scoring guard Erik Peterson was held to seven points, 12 below his season average. Center Matt Ashworth led PLU with 12 points and 14 rebounds. The Lutes committed 27 turnovers and shot just 32 percent from the floor, connecting on only five of 20 from three-point range.

The Chieftains now begin a month-long road odyssey that will rack up the frequent-flier mileage. SU plays in a tournament at Oregon Tech this weekend, then faces a slate of away dates that includes games later this month at the University of Oregon and Texas-El Paso. After games at Cal State-Bakersfield and Cal-State Northridge at the beginning of the new year, the Chieftains return home for a game on Jan. 12 against conference archrival Western Washington.

SPECTATOR

PLAYER OF THE WEEK

JARED ROBINSON  
AND  
ERIN BRANDENBURG  
*Men's BB / Women's BB*

Co-winners of the first official basketball SPoWie, Robinson led the Chieftains with 22 points in SU's 67-60 win over PLU, while Brandenburg set or tied three Lady Chieftain records in her last two games, including most three-pointers in a game (5), most three-pointers without a miss in a game (also 5), and most consecutive successful three-point attempts (8).

## THE HYPE BOX

Well, my hat is off (not literally) to Da Hui for capturing the SU flag football world title. They proved themselves to be worthy of a championship. My thanks to Cielo "The Assassin" Almanza for his constructive criticism over the course of the season.

Men's basketball is on the road until after the New Year, but the Lady Chieftains still have two home games left before the official start of Christmas break. Catch them if you can.

In a final note, I'll hype that this is the 50th issue of my tyrannical reign as Sports Editor. I have become an institution (though some suggest I should be in one instead). Happy holidays.

Connolly  
Calendar

SU Women's BB vs.  
Sonoma State  
Dec. 3, 7 pm

SU Women's BB vs.  
Willamette  
Dec. 10, 7 pm

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The Pathways Office would like to acknowledge the following faculty members for their participation in the "Faculty Five" pledge program during Alcohol Education Week, November 14-18. Each faculty member committed to take five minutes of class time to make students aware of problems related to the use of alcohol and other drugs. We appreciate their creativity and support in taking this important message to campus.

Name	Department	Name	Department
Robert Spitzer, SJ	Philosophy	Gary Chamberlain	Theology
Kevin Krycka	Psychology	Ann Perry	ITS
Jack Mattingly	Mech. Engineering	Joyce Zerwkh	Nursing
Jacquelyn Miller	History	Elaine Furst	Nursing
Madeline Lovell	Sociology	Hutch Haney	Education
Phil Boroughs, SJ	ITS	Larry Nichols	English
Monica Schmidt	Education	Maureen Niland	Nursing
Paul Milan	Foreign Language	Michael Holloman	Fine Arts
Jacqueline Helfgott	Criminal Justice	Jeanette Rodriguez	ITS
Judith Green	Philosophy	Gerald Cobb, SJ	English
Rose DeGracia	Nursing	Rita Breshnahan	ITS
Connie Morey	Education	Theresa Koniges	ASBE-Accounting
Karen Barta	Theology	William Weis	ASBE-Accounting
Carl Swenson	Math	George Kunz	Psychology
Aysegul Ozsomer	ASBE-Administration	A. Abdelmessih	Mech. Engineering
Brian Henderson	Math	Vinay Datab	ASBE-Finance
Diane Murphy	Education	Trileigh Stroh	Geology

Congratulations to Karen Barta of the Theology Department. Her pledge card was randomly selected and she is the lucky winner of a \$25.00 gift certificate for either Casey Commons or to treat her class to pizza. Thanks to all for helping to make Alcohol Education Week a success!



# Lady Chieftains launch new bombing campaign

## Three-point barrage keys heart-stopping 93-91 home win over Seattle Pacific

JAMES COLLINS

Sports Editor

and

ERIK LONEY

Sports Reporter

Seattle University women's basketball coach Dave Cox vowed to utilize the three-point shot more often in 1994-95, reflecting the skills of his perimeter-oriented talent.

He has made good on that vow.

The Lady Chieftains, now 2-2 on the season, have attempted 77 three-point shots this season, connecting on 28. If SU continues on that pace all year, every team three-point record will have fallen by the end of January.

Cox's team made extremely effective use of the bomb last week with a 93-91 home win over Seattle Pacific University, then struggled somewhat in a 74-69 loss at Willamette on Saturday.

Connolly Center has been a house of horrors for Seattle Pacific, with the Lady Falcons failing to win there since the 1988-89 season. On Tuesday, they fell victim to an avalanche of Chieftain perimeter shots that seemingly would never

end.

SU bolted out to a quick 12-6 lead in the first five minutes, catching the Falcons off-guard with its new running offensive style. SPU wasn't long in recovering, though, and demolished the Chieftain edge with a 18-3 run that had them up 24-15 with nine minutes elapsed.

The two teams searched for an advantage for the next five minutes, and SU found one with its outside shooting. Freshman guard Erin Brandenburg dropped in three three-pointers in the first 11 minutes of the game to keep the Chieftains close. Then sophomore point guard Stacia Marriott scored seven straight points to put SU up 32-31.

The Falcons tied the score at 35 with five minutes to play, then began to impersonate the New York Knicks with a series of fouls to end the half. SU scored its last eight points from the charity stripe and posted a 45-35 lead. SPU scored with just under a minute to play, then received a further boost going into the locker room when Lynn Roberts nailed a 60-foot heave at the buzzer, cutting SU's lead to 45-40.

SU fought off an SPU surge in the

first four minutes of the second half, during which the Falcons were within two points at 52-50. But Lady Chieftain shooting guard Shayne Reynvaan hit a three to put SU back up by five. Brandenburg added another three-pointer and Amy Kuchan scored 10 points in a four-minute span, and the Chieftains led 71-58.

The margin would grow to 76-61 with 10 minutes to play before SPU could mount its rally. Paced by freshman forward Nicole Trammell, the Falcons chipped away at the seemingly insurmountable lead. Chieftain three-pointers by Reynvaan, Brandenburg and Marriott temporarily stemmed the tide, but SPU had hit its stride. By the two-minute mark the SU lead was down to four points, and with 1:18 to play Falcon point guard Debbie Miller tied the score at 91.

Unable to score on their next possession, the Chieftains were in danger of falling behind as the clock ticked down. The Falcons brought the ball down and set their offense, but Reynvaan came away with a steal as SPU tried to feed the ball to the post. The SU guard sprinted

down the floor and was fouled en route to the goal. Reynvaan's two free throws put the Chieftains up 93-91 with 14 seconds to go.

The Falcons nearly turned the ball over on their ensuing possession, but still had a final crack at a tie or a win with four seconds to go. Debbie Miller attempted a three-pointer from the left wing off the inbounds pass, but her shot was blocked by Angie Howells as time expired.

Amy Kuchan led SU with 21 points, while Reynvaan added 17. Howells had the best all-around game of her SU career, totaling 14 points, 10 assists and six rebounds. Brandenburg hit all five of her three-point attempts for 15 points. Malinda Zampera continued her rebounding rampage, finishing with 12 boards. The Chieftains set a team record with 12 three-pointers on 21 attempts (57 percent).

Debbie Miller of SPU led all scorers with 24 points and added seven assists, while Nicole Trammell finished with 20 points.

The Lady Chieftains returned to the road on Saturday, falling 74-69 to Willamette University.

Willamette broke out to an early lead, then fell behind on six straight points from Amy Kuchan. Her third field goal gave SU a 21-16 with 8:30 to play, and the Chieftains did not trail the rest of the half, leading 35-33 at the break.

Willamette charged out of the intermission with an 11-0 run, taking a nine-point lead. SU scrambled to tie the score late in the contest, but Willamette's Amy Ulrey and Carolyn Leary combined to score their team's last 10 points. After Angie Howells' three-pointer knotted the score at 69 with a minute left, Leary connected of five of six free throw attempts to ice the game.

Kuchan turned in another outstanding performance for SU, registering season highs of 25 points and 14 rebounds. Erin Brandenburg hit her first three three-point shots en route to 14 points, and Stacia Marriott finished with seven points and a career-high seven steals.

Ulrey led Willamette with 25 points.

The Lady Chieftains return to action at Connolly Center Saturday, facing Sonoma State. Game time, as usual, is 7 p.m.

# New head coach hopes Chieftain skiing starts going downhill fast

JAMES COLLINS

Sports Editor

and

ERIK LONEY

Sports Reporter

For many of us, the word most commonly associated with skiing is "ouch."

But to the Seattle University ski team, what passes for sometimes painful recreation for much of the population is serious business.

"We should be one of the top two or three schools in the conference," said SU head coach David Sword.

Indeed, SU skiing has a little-known legacy of success over the last few years, qualifying several individuals for national competition. Sword, in his first year at the helm of SU's program, said the Chieftains should be even better in 1995.

"This is one of the top five programs in the region," Sword said,

"and maybe among in the top 12 in the nation."

Both the men's and women's teams feature six racers. Sword predicted his men's team should be in the hunt for national qualification unless injuries, which riddled the team last season, strike again. "The only reason the wouldn't make it to nationals would be injury trouble," he said.

Jess Webb, one of those felled by injury last year, joins returners Mark Batho and Mitch Norton, along with transfer Neil Batho and freshman Ryan Barnes.

"Depth is a real strength of the men's team," Sword said, adding that they will aim for at least three racers to finish in the top 10 in each race this season.

On the women's side, top performer Theresa Howell is joined by transfer Natalie Osborne and freshman Mary Kleingartner.

SU hosts a meet on Jan. 14-15 at Snoqualmie Pass to begin the season. The Chieftains compete in a conference with 17 other schools, each of which will battle to send team and individual qualifiers to the regionals.

The top five schools from the regionals advance to nationals, and Sword has every intention of placing the Chieftains among that elite group.

"We have the talent to do very well," Sword said. "We've been represented at nationals four out of the last five years, but we don't have a high profile."

Sword encouraged spectators to attend meets, which SU will be participating in every weekend from January until March. "All events are open to spectators. We're trying to get the SU Ski Club involved, trying to get people up to watch us."

## WINTER IM AND RECREATION COMES YOUR WAY

If you desire a more diversified experience at SU, here are some of the programs offered by SU Intramurals and Recreation this winter. For any further information, contact Anne Carragher at 296-5907 or Sheri Michalec at 296-5905.

**SWIMMING:** Connolly, Mondays and Wednesdays from 8:30 p.m. to 9:30 p.m.

**RACQUET SPORTS:** Lessons for tennis on Mondays and Wednesdays from 7-8 p.m., lessons for racquetball can be scheduled by calling 296-5907.

**SOFTBALL:** Take some batting practice and handle some grounders starting at 4 p.m. on Feb. 22, March 1 and March 8.

**AEROBICS:** Bench aerobics bounce your way Mondays and Wednesdays from 4:45 p.m. to 5:45 p.m., while a body conditioning class is offered on Tuesdays and Thursdays from 4-5 p.m.

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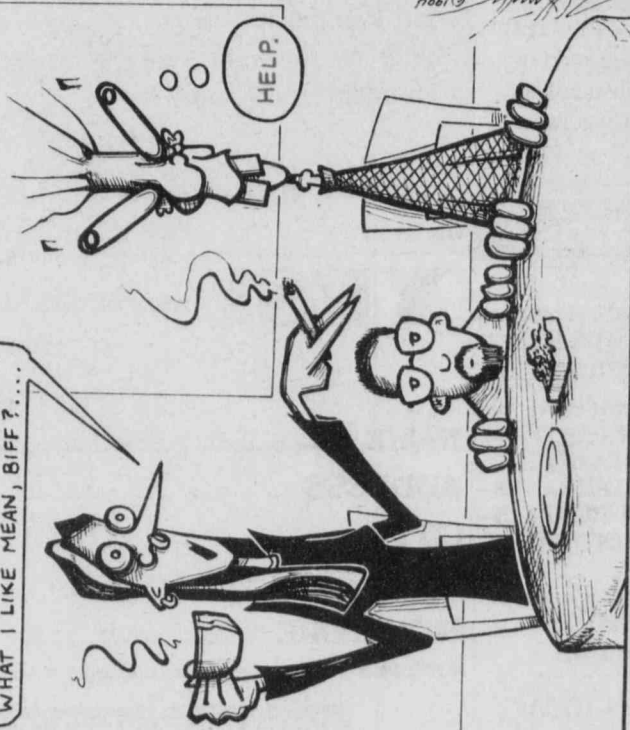


# BIFF

by JASON

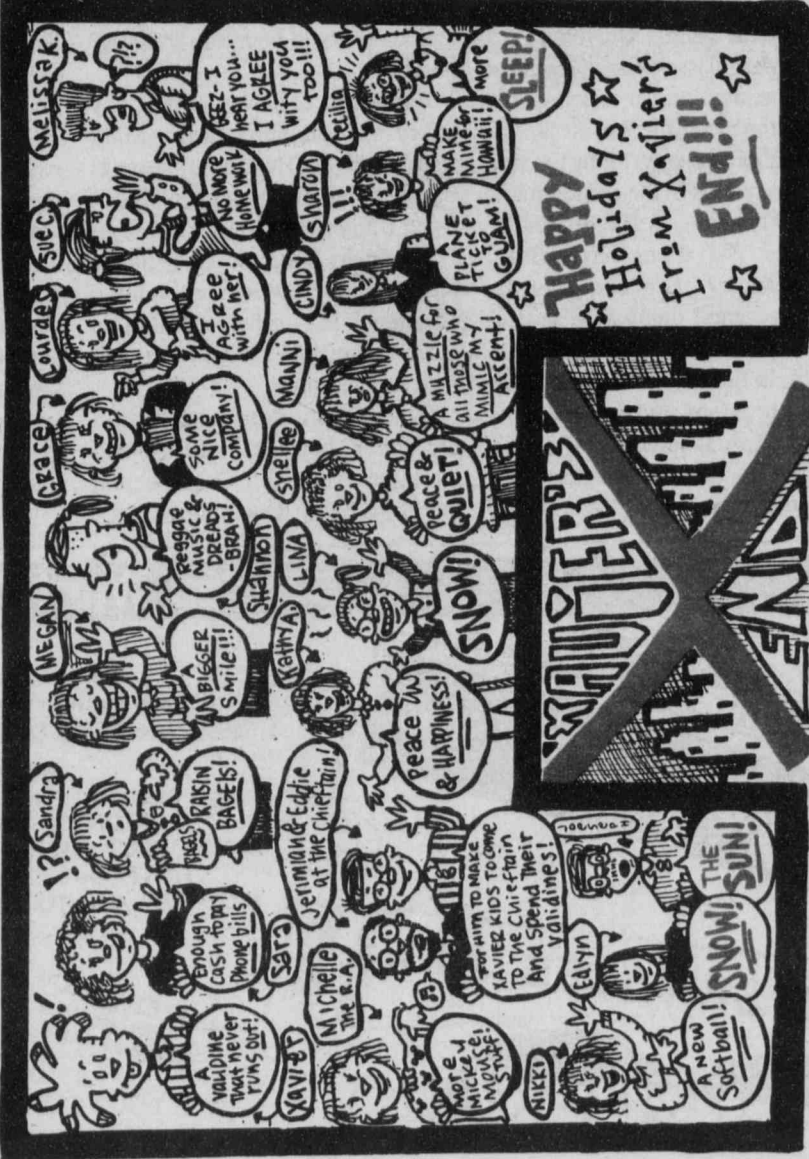
OXRIEDER

WELL, BIFF, IT'S LIKE I LIKE LIKE THE FACT THAT HE LIKE LIKE YOU KNOW LIKE WHAT I LIKE LIKE D'YOU LIKE KNOW WHAT I LIKE MEAN, BIFF?...



11/30

## What do we want from Santa this year?



BY JASON CONNALLY

**HAPPY HOLIDAYS**  
From Xavier's  
END!!

## TOP-TEN-LIST

- Top Ten Christmas Toys we wanted as kids!!
10. Tonka Trucks
  9. cap guns
  8. Barbie dolls
  7. Rock'em, Sock'em robots
  6. Sit & Spin
  5. Lite Brite
  4. Easy Bake oven
  3. Battleship
  2. Lincoln Logs
  1. The Snoopy
  1. Sno-Cone MACHINE

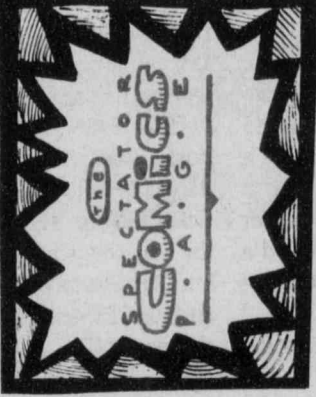
Merry Xmas • Happy Holidays • Mite Kalkimaka • Joyeux Noël • Peace

## "On the 12 days of Xmas, My Stupid..."

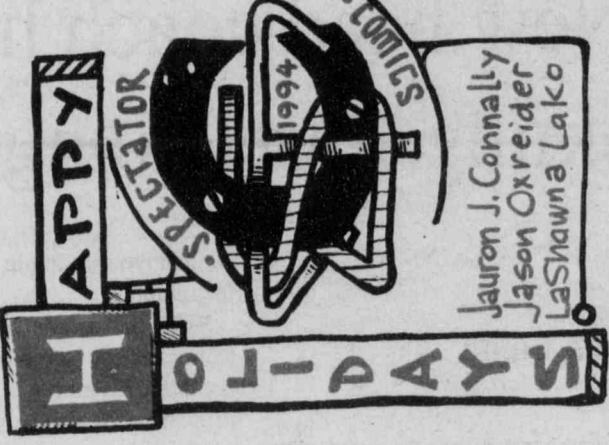


...Dirt-y, Shot-nosed, Love of mine-gave to me..."

"Jauron-ta Claus" IS LONG ON CAMPUS!  
SPOT HIM & WIN...



"Jauron-ta Claus" IS LONG ON CAMPUS!  
SPOT HIM & WIN...



Jauron J. Connally  
Jason Oxreider  
LaShawna Lako



Not so "perfect"...

Was my room mate going too far to increase his chance of getting his ideal class schedule?

